NEWS

Tragic loss of beloved professor

page 2

PERSPECTIVE

Fighting amongst themselves

page 4

NEWS

Gaming convention popular at Erindale

page 7

medium II

Quote Of The Week:
"We have to stop making pyramids out of everything."
John Hamilton
ECSU VP Finance Director
Discussing hierarchy, as it relates to the problems that have arisen at CFRE.

Erindale College Student Newspaper | Tuesday, October 31st, 1989 | Vol.16, Issue 8 | Circulation 7,000

Assault on Erindale Campus

Female student is attacked while walking alone *see page 3*

EERIE APPARITIONS HAUNT ERINDALE'S CLASSROOMS.

Kayla Kowalish

Restless poltergeists have recently been detected in Erindale's academic buildings. A world-renowned exorcist is scheduled to perform rites sometime this week; meanwhile, students have been attempting to continue with their regular schoolwork in spite of some distractions.

SPORTS

Warriors defeat Meds in football

page 16

FEATURE

The holiday that gives us the creeps

page 8

ARTS

Aïda: the inside story tells all

page 12

Free Albums

You can be the proud owner of a brand new record album from our vast and newly-upgraded collection if you are one of the first two people to come to the ***medium II*** office (Room F18 in the Crossroads Building) on Wednesday at 1 p.m. Yeah, we knew you'd like it!

medium II

NEWS

News In Briefs

THE ANSWER AT LAST BECOMES KNOWN

Erindale College is currently having its room numbers checked to verify that they are indeed the correct classrooms for the allocated numerical designation.

The survey team visited the ***medium II*** offices last Friday to conduct their speculations. Norman Saunders, ***Medium II*** Editor- In-Chief was heard saying "now I know why my History class was so much like Calculus."

Apparently, Saunders had been attending the wrong class due to a room mix-up. This would also explain the low GPA of Saunders and other Erindale students.

LAST DAYS FOR ELECTION

The Governing Council Academic Board will hold the final pollsfor its 1989 election this week.

The Academic Board is responsible for such things as admissions and awards policies, cirriculum and academic regulations, academic discipline, capital projects and enrolment policy. The election is being held to elect a part-time undergraduate, one of the 16 members of the Board.

The candidates are Claire Johnson and Murray Luening. Polls are open 1-9 and 5-9 in the South and North Buildings respectively.

SAC FOOD BANK DOES WELL

The SAC Food Drive has done extremely well this year, with $840 dollars and approximately 1500 pounds of food collected, according to SAC Director Melissa Young.

The Food Drive will be held once again around Christmas at Erindale College.

In Remembrance of Erindale Professor Kitrina Lundy

By Norman Saunders

Erindale Sociology Professor Kitrina Lundy died in a car accident on Saturday, October 21st. An eighteen year old, Peter Ngan, ran into Prof. Lundy on York Mills Rd., just east of Yonge St.

Ngan was driving a BMW with four friends when he crossed the centre line on a curve and collided with Prof. Lundy. He was charged on two counts of criminal negligence later that day. His friend, Ka Wing Lee, 16, and Prof. Lundy, 57, were casualties in the accident.

Professor Lundy came to Canada from Australia in her early 20's and completed an honours Bachelor degree at York University and later completed a masters and a Ph.D at the University of Toronto.

She has been with the Erindale College Sociology Department since the completion of her degree. Professor Silcox, Dean of Student Services at Erindale, said

Professor Kitrina Lundy died in a tragic car accident on October 21st. She will be fondly remembered by the students

that "Lundy was the kind of person that was really interested in her work.

When you lose that type of person it is really difficult to replace them." She taught courses in the Sociology of Work and Occupation, Education, and Women's Studies. She has taught at Woodsworth College and here at Erindale.

In 1986 she accepted a tenure stream position at York University where her husband teaches. Most of her courses, recently, have been at York.

Professor Lundy was in the process of publishing the second edition of her book, *Sociology: A Window On The World*, co-written with her husband Larry. She was due to leave for New York shortly to review the second printing of her book.

Her students here at Erindale hold a great deal of respect and admiration for Lundy. Darrin Griffiths, a student in Lundy's Sociology of Work and Occupation class feels that Lundy "wasn't one of those teachers who was just stuck on theory, she knew what was going on out there in the real world".

Lundy made a great number of friends among staff and students at Erindale. She leaves two sons: Tony, 28, and Brad, 24.

Career Centre allows students to view their progress in their annual "How Am I Doing ?" Day

By Marianne Premuzic

'How Am I Doing Day' is the unification of all the student services at Erindale into one central location where they can be easily accessed by students, said Dr. McCormick, of the Office of the Registrar at Erindale.

Last Wednesday, all services were represented in the Meeting Place as part of this first annual event, which is part of a series of events called 'Write Your Own Success Story' taking place throughout the year

"The aim of 'How Am I Doing Day' is to talk with students and provide them with help before they need it," said McCormick. "Now is a critical time for students. Studies show that the sixth week of classes (which is just before the first drop date on November 1st) is a critical point."

"Students have problems outside the classroom that get in the way of success," he said. "Self-esteem is one of them."

McCormick feels that it is possible to break down the barriers that hinder a student from approaching someone for help and that once these barriers are gotten rid of, the student will not have problems for the rest of his or her school career.

He said he had answered many basic questions for students throughout the course of the day, such as 'Do I have to take Economics?' in which case he would advise students to go with what they're good at and what they like.

Eve Paley, an organizer, said 'How Am I Doing Day' was designed, "to help students get adjusted to university life."

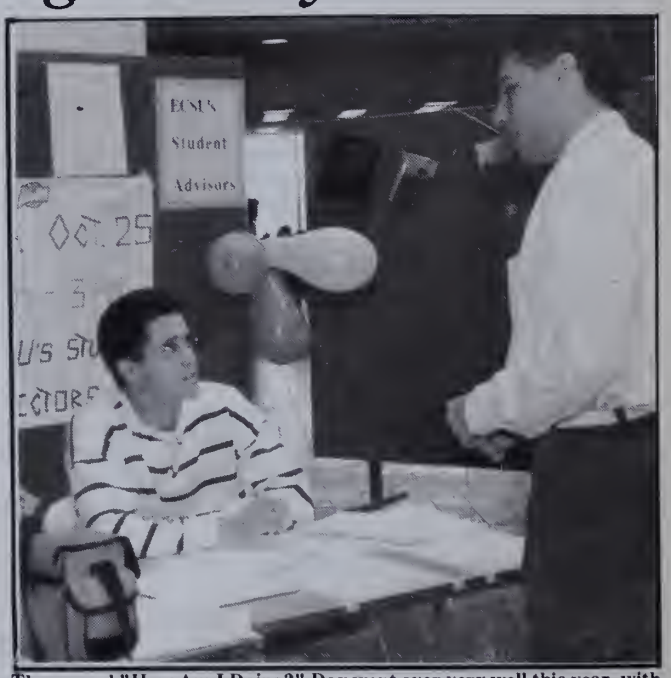
"We could sit back and wait for students to come to us," she said. "But we wanted to show students that we care about them, that we're interested in them."

Paley said that hers and all the booths were steadily busy all day.

"We mostly talked to first year students, but there were also some senior students," she said. "And a lot of good questions were asked."

The biggest problem connected with the event, she said, was getting people's attention.

"Because it's a first-time event, it's difficult to get people aware of it. Even though people see the posters, they aren't sure what they are."



The annual "How Am I Doing?" Day went over very well this year, with good attendance and lots of valuable information for students from the Career Centre.

The Student Advisory Committee was on hand last Wednesday, trying to recruit new advisors as well as those in need of advice."

"The aim of The Student Advisory Committee is to get other students to help students cope with student life," said Mark Cassar of The Student Advisory Committee. "You can be a student advisor or be advised by one. If you want to be advised, give us your name and an advisor, who is a senior, will call you."

And in reply to the question, "how do you feel about 'How Am I Doing Day'?" he said, "It's great!! A lot of people are signing up!"

OPEN HOUSE
UNIVERSITY OF TORONTO
DEPT. OF MEDICAL BIOPHYSICS
For prospective graduate and summer students interested in Cancer Research programs in Cell Biology and Medical Physics.
ONTARIO CANCER INSTITUTE
500 SHERBOURNE ST.
BASEMENT LECTURE THEATRE
WHEN
5:30 to 7:30 p.m.
THURS. NOV. 9, 1989
Inquiries to S. Robinson 416-924-0671 ext. 5125
Visit the Labs and talk to Individual Professors
FREE PIZZA

News Writers Wanted

The *medium II* requires writers for the News Section. No experience necessary . So if you can spell at all and are seriously interested in writing a News story once a week or once every two weeks, phone the medium II at 828-5260 , Paul at 277-3554, or come by the *medium II* offices anytime.

SEXUAL ASSAULT OCCURS AT ERINDALE

Students are appalled over lack of security on campus

by Maura Crowther

Peel Regional Police and Erindale's Campus Police will step up security patrols at the College after a 20 year old female student was sexually assaulted on campus. According to a security bulletin released by Campus Staff Sergeant Tom Kent, the incident occured on the pathway between the Residences and the North Building near the Tuck Shop. Apparently the woman was walking alone at approximately 7:00 p.m. on Wednesday October 25th when she was grabbed, forced off the path andmolested by an unknown man. The victim described her assailant as a male in his early 20's, about six feet tall and 160 to 170 lbs. He has a dark complexion and was neat in appearance.

Staff Sergeant Kent says that his officers will be, "increasing patrols around campus," and indicated that Peel Regional Police will likely maintain a more visible presence at Erindale. Reacting to the incident, women on campus have expressed shock and outrage. A second year Political Science student, who asked not to be identified, said that she, "couldn't believe that this type of thing goes on here."

"This is supposed to be a place where people strive for enlightenment, it's disgusting that some animal has the power to turn intelligent, strong-minded women into frightened children through an act of violence." Others called for Erindale's administration to take immediate action to ensure the safety of women on campus. Said a male, first year Biology student, "I was sickened by the incident and appalled that nobody seems to have heard or seen anything that went on. Instead of harassing people lined up for Wing Nite at the Pub, Campus Police should be patrolling dark, isolated areas like that" Another male student agreed, "...they spend more time drinking coffee in their cars and writing parking tickets than they do protecting Erindale students, especially female ones, from sickos."

Many students were also shocked to learn that there have been two unrelated cases of indecent exposure on campus in recent weeks. A female Economics student said, " they (Campus Police) probably don't want to alarm people by telling them about incidents like this, but it's equally dangerous to have people living in ignorance about possible safety threats." Some have spoken about organising an escort service to walk women between buildings at night, however, Sergeant Kent feels that people using the campus at night simply need to, "review their personal safety procedures," travel in groups and avoid, "isolated travel in dark, treed areas." For a number of students, this advice is not good enough."We can hardly be expected to travel in herds all of the time, never straying from the Yellow Brick Road", said the second year Poli Sci student, "there should be more concrete measures taken so that everyone will feel more secure." Another student agreed saying, "The Campus Rent-A-Cops have to get out of their office, out of their car and start doing serious foot patrols. If people knew they were doing that, rapists would think twice about attempting this kind of thing."Peel Regional Police are asking for assistance in their investigation of this incident and encourage students, staff and faculty to report any suspicious strangers or any other occurrences out of the ordinary.

Many students blame poor security for the sexual assault last Wednesday evening. Most students agreed that better lighting and Campus foot patrols in areas such as this could help discourage future problem

CFRE struggles to get ahead

Radio Erindale still in jeopardy over Station Executive's future

By John Stevenson

Late Sunday evening, ECSU Council voted on what will most likely be the most important decision to effect CFRE, Radio Erindale, this year.

The decision to rehire Danielle O'Brien and Diana Rechichi to CFRE was an unanimous decision, despite strong protest from current CFRE News Director Maura Crowther and CFRE Advertising Director Peter Manseur.

"They are simply taking the first available individual for the position rather than looking for more qualified applicants," said Crowther. "Diana and Danielle don't deserve to return. They deserted the station in a time of need and should not be allowed to come back at their whim and call."

"It isn't ethical or business-like to invite them back," Crowther continued, "they said they resigned over administration and delegation problems and yet they have returned after only one thing has changed: namely the dismissal of Station Manager Steve Viau."

Rechichi and O'Brien had previously tendered their resignation papers to ECSU Council, quoting administration difficulties as the reason.

Rechichi will be assuming a lesser role than that which she had previously held as Finance Director, with all future financial concerns of the station will be handled by ECSU. O'Brien will assume the position of Administrative Director, a new position created in order to stabilise the CFRE executive.

According to Program Director, Todd Kyle, the Administration Director will "be in charge of special projects, such as promotional events or the CFRE newsletter, Hot Air.

"It's like CFRE is creating a ruse for the students, something along the lines of resign and be promoted," said Crowther. "The students will see the ECSU decision of reappointing Rechichi and O'Brien rather than opening polls to hire new students as a reaffirmation of the "clique image" students hold of CFRE. If we don't get new people, it really seems to be a "get in if you know someone" type-image the station projects."

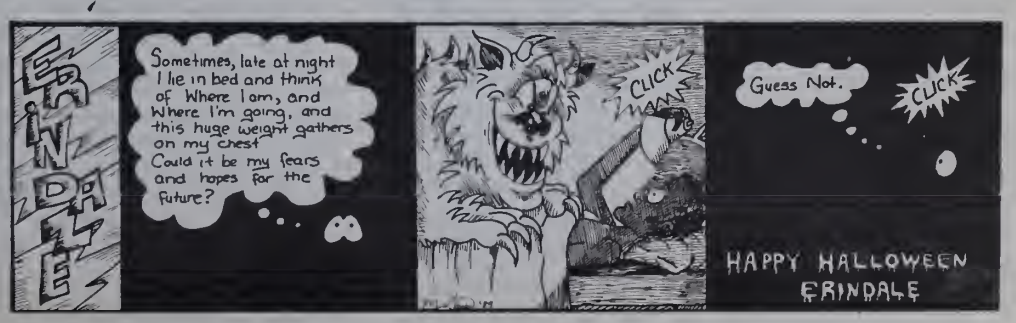
Kyle says Crowther is missing the whole issue, however.

"The students image of CFRE rests upon results, not on clique," said Kyle. "They see the station as not moving anywhere, which is why we need a strong executive to get the station rolling."

"Practical concerns must take precedent over ethics," said Kyle. "CFRE is a drain of student money," said Crowther in closing.

ECSU Public Relations Director Loyd Aning, was quoted as saying that he felt it "to be truly impossible to get CFRE off of the ground without starting to work at it right away."

"It would take two months to hire anyone new to the station, and that's too long."


ERINDALE
Sometimes, late at night I lie in bed and think of Where I am, and Where I'm going, and this huge weight gathers on my chest Could it be my fears and hopes for the future?
CLICK
Guess Not.
CLICK
HAPPY HALLOWEEN ERINDALE

medium II

PERSPECTIVE

Since 1974 — medium II PRESS — Erindale College Student Voice — Since 1974

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herin are those of the editors, and are not necessarily those of the corporation.

All letters or formal complaints regarding the editorial or business practises of medium II should be addressed to: The Editor-in-Chief, medium II, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

The Campus Network exclusively provides the corporation with all national advertising.

Medium II is a member of the Ontario Community Newspaper Association.

Local advertising enquiries should be directed to the Business Department of Medium II Publications, 828-5260.

EDITORIAL BOARD

Editor-in-Chief	Norman Saunders
Business Manager	Bruce Seago
Production Manager	Lisa Bendall
Advertising Coordinator	Dave Doorey
News Editor	Paul Paradine
Features Editor	Keith Ritchie
Arts Editor	Anna Porczynski
Sports Editor	Darrin Griffiths
Photography Editor	Dwayne James

BOARD OF DIRECTORS

Norman Saunders
Bruce Seago
Elizabeth Carr
Lystra Singh
Maura Crowther
Diana Rechichi

PERSPECTIVE: Bart Amodeo TYPESETTING: Marianne Premuzie NEWS: , THE ARTS: Todd Kyle, Lisa Bendall, SPORTS: Tony Biscuit, Tony Biscuit, John Tyler, Gayle Pinto, Marina Colauti, Ima Rower, Gordie Gretzky, D. Scoop, Helen Wiacek, Christina Tung, Lead Boot, J. Swish PHOTOGRAPHY: Geoff Scott, Niki Kavakonis, Kaksha Mehta, Nicholas Lee, Michelle Longwell, Kari McMillan, Tim Thurston, Dave Walker, Rajin Bindlish ARTWORK: Anna Porczynski, Lisa Bendall, Monica Gain.

Well kids, I don't know. Maybe things will never change. I really think you people will get to enjoy these late nights. Griff isn't as cranky as hell, Anna is always smiling, Keith is out of her by 12:00 - no matter what, Benball's column is the first thing on the flates, Dwayne is in the darkroom with beautiful women, and Geoff is getting the picture sizes and developing them. Everything is getting into a rut. No calls from Australia this issue. I wonder. What the hell is going on at CFRE with the occult bullshit. I think they have a curse on us. Anna, I think you picked it up. Everyone is being effected by it. Dwayne is constantly pointing his fingers. Maybe I should get him some extra fingers. Lisa is always on someone's back, Keith is constantly trying to tell people when to go to bed – some people's children, and Porczynski is always planning her next excuses for being late or not showing up at all. She likes to be on top of the game she says. Paul, that poor girl. How do you do it? White people, that must be it. You had that women sit and wait until you were finish what you were doing. I think you need to give some classes man!

Staff Meeting Tuesday October 31, 1989 3:10 sharp

Of Kings and Clowns

Professor Lock. For refusing to order books through the bookstore here at Erindale. Instead, Lock will sometimes purchase prquired books himself.

The Participation Club. For volunteering their time to raise money for charities in Mississauga.

The CFRE Probationary Committee. For recomending to ECSU council that the two members that quit be reinstated – one with a promotion and the other in management.

EDITORIAL

Bickering amongst oneselves

Medium I, Erindale's radio station and first 'student voice', has been broadcasting, in some form or another, since 1969: that is twenty years of wasted talent, student perspiration, and lost incidental fees.

In contrast, *medium II*, its sister, was formed five years after Radio Erindale but quickly became a viable source of information by breaking off with the Erindale College Student Government.

Under ECSU, the newspaper received monetary allotments from a body unaware of the needs of a paper. It received a capital base too small to publish anything of quality. And the paper was torn by factional disputes and power struggles that result from management by individuals with no real power.

Twenty years after its birth, Radio Erindale is still experiencing the same types of problems: it does not have the equipment to broadcast to a campus the size of Erindale (while many campuses smaller than Erindale have viable broadcasting systems). Also, its staff is torn by factional disputes.

Public Relations Director Lloyd Aning placed the station's directors on a probation period after receiving complaints that little was being done. CFRE's Program Director Todd Kyle said that the period was designed to get rid of Station Manager Viau. And, when the probationary period ended and the Station Manager still had his job, two directors decided to quit - a week later they were back on staff and the manager was fired.

And this is what has been going on at the station in the last few weeks. Instead of concentrating on acquiring low power FM, the station's directors have been busy fighting amongst themselves.

This is a tragic situation but it clearly shows the station's flaws: it can be held at gunpoint by the threats of two (just two) of its managers, the power to resolve disputes lie in the hands of a body with little knowledge of the station's affairs, and the station's management is not concentrating on acquiring the necessary equipment because they are more concerned with what each other is doing (and each other's position).

The whole situation is laughable from a distance, but when you come to consider the matter you realize that over $20 000 a year is going to a station that is unable to communicate in its own ranks, let alone be a viable source of communication for others. And, in five years over $100 000 will be spent on a station that is not getting any better, but which is tearing at the seams with management who cannot work together — this is more sad than funny.

The only solution is to close the station down, have its management concentrate on finding the right source of broadcasting, and approaching the student body in a referendum for a onetime levy (or whether they do want the station to be closed permanently). Otherwise, to continue in the path the station has travelled for twenty years is a gross mismanagement of student money when there is already so little of it to go around.

Sometimes censorship is a necessary evil

Bart Amodeo
Guest Columnist

The current controversy over the "censorship" issue raised by the *Bed of Roses* article is an example of what happens when people make an argument to support their beliefs, but fail to carry through their argument to determine the more general implications for society. The two most compelling arguments against censorship are: (1) people should be allowed to judge for themselves what is offensive or not (and then either read or not read the article, thus "self-censoring" while not affecting other people's ability to do the same [S.Viau]); (2) and that knowledge and information are denied to those reading an article that is censored ("narrowing of...ability to investigate and gain knowledge" [L. Hodgson]).

By these criteria, then, the *medium II* and all other press are unjustified in not printing letters to the editor which have racist, sexist or homophobic content. By criterion (1), the reader should decide for him/herself whether or not to read the "offensive" letter; and by (2), the letter might contain information which the editor has no business removing. Clearly, these two arguments can not justify a strict no-censorship policy. The ultimate effects of such a policy are ridiculous.

The argument that people should "decide for themselves" what or what not to read is equally ridiculous: how can you decide if you will find an article offensive without reading it?

The concept of censorship is a two-edged sword. If no-censorship relies on the notion that each person is entitled to their own opinion and the right to express it, similarly, each person should be entitled to *not have their opinion expressed for them* by another. Clearly imposed ideologies are as bad as forbidden ideologies.

This is the second, general conclusion reached by no-censorship arguments. When the *medium II* writes, it effectively writes for all the students at Erindale. It would be unfair for it to take a stand on our behalf. I realized that the *medium II* reatins an exemption clause that "its opinions are not necessarily the opinions of the corporation," but at the same time it proclaims much more prominently in its logo that it is the "Erindale College Student Voice." More importantly, by collecting a mandatory incidental fee, the *medium II* compels all Erindale students to subscribe to it. If I find that the Sun is offensive, I can cancel my subscription to it and enforce "self-censorship." That option is not open to students of Erindale. In effect, the *medium II* is written for us much as if we had contracted the writers to write for us. They are therefore compelling us to accept *their* opinions in our name and with our money. In light of this, [Editor-in-Chief] Mr. Saunders must now balance the interests of his writers with the clients (namely students) he serves.

If no-censorship is the ideal then the letters policy must be relaxed to have no-censorship. Most of us see that this is clearly unfeasible; a certain amount of censorship is unavoidably necessary. The problem is deciding how much is necessary. Mr. Saunders has a tough job in this respect; he must also remember that the student is a compelled subscriber with no option to "cancel" and thereby disassociate himself from the views of the paper. For these reasons, I fell that censorship is a necessary evil, and that Norm Saunders is justified in taking whatever action he feels appropriate.

medium II

OPINION & LETTERS

LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

Our arrogant Campus Police

Dear Editor,

The article by Keith Ritchie on our campus "police" in the October 17th issue cannot go unchallenged.

I feel this article was extremely one-sided; it is obvious that Mr. Ritchie spent a great deal of time talking to "Erindale's finest" but spent a negligible amount talking to students. He discovered that students hold the campus "police" in very low regards, but did he bother to find out why? He points to a lack of communication as the cause of existing tensions, that students don't understand the authority of the "police", that they don't realize how educated, talented and highly trained they are. I wonder who gave him this ludicrous impression?

"Constable" Cervoni fecls that students think he and his badge buddies are on a power trip. They do; and, they are justified. Two years ago a friend and myself were physically threatened by Mr. Cervoni while studying in the meeting place at four a.m. because we questioned his order for us to leave. And no, we were not verbally abusive. We had been caught committing a very serious offense — our heads were on the table and we were reportedly sleeping for more than ten minutes (the maximum they claim is allowed). After he threatened to "beat the piss" out of us, we quietly left, and were followed to Dundas by Mr. Cervoni in the campus cruiser. I guess due to the serious threat we represented, this was all justified. We reported this incident to staff Sargent Kent; however, he stated the he was "not interested".

This incident is not unique. I know many student who have been harassed and threatened by these "police" for no apparent reason. In my opinion, and I'm not alone, the campus "police" are overbearing, arrogant assholes. Ritchie claims that the only people who come in contact with the "police" are "the ones causing the Problems", while Mr. Cervoni claims that "the only people we meet at night are the drunks". I am neither.

Sincerely,
Michael S. Hart

Hamilton's too greedy

Dear Editor,

I'm writing this letter in regard to last week's guest column by John Seth Hamilton, in which he argued that Paul Watson's ("Environmental Guerilla") lecture a couple of weeks ago, was a rip off.

Well, Mr. Hamilton, I'm glad you found the lecture interesting but you're one hell of a hypocrite.

For much of the year, Captain Watson volunteers his time, gives up his comfort and risks his life to save beautiful and defenseless creatures of the sea. And from whom? — probably from greedy former commerce students such as yourself.

For Christ sakes, the man deserves every penny he gets.

When you get out of school, I can see you taking a little more than the market can bare. And for what? So you can live in luxury, of course! You're not going to give up your life for the good of mankind and the preservation of precious sea animals!

And where will Paul Watson be? He'll be somewhere in the Bering Sea, braving the sub-zero temperatures while saving hundreds of whales. (That's if you've left any for him to save.)

I think that the few people who heard Captain Watson are more informed today and a little less likely to take nature for granted. I Wonder if this much good came out of Chretien's speech, a man who aspires to be Prime Minister. How much more did he he get paid to campaign in his own interests, to blabber on about his own views on Canadian politics.

Are you going to write a column on this one too? Now, let's be fair!

Mr. Watson was quite right when he said that if you're an executive who is constantly damaging the environment, you're called a developer but if you're the president of a charity organization and make $28 000 a year, you get called rip-off artist!

John Seth Hamilfag, if only you could stop thinking about money for two seconds, may be you'd change your attitude.

Yours truly,
Tawny Benson

Prof. Lock's a loving man

Dear Editor,

I must help in the defence of Prof. Lock's character which was unashamedly defaced by a most one sided and biased editorial. True: Prof. Lick did not order the texts for my particular course through the Erindale Bookstore. True: the book was only available downtown. False: Prof. Lick does care about his students. Why would he go out of his way to purchase the books for our class and not have us trudge downtown at our expense and time? If this attitude is 'insulting', I wish more professors would take it up.

Sincerely,
Anonymous

The Slime

Dear Editor,

In response to John Hamilton's letter concerning Captain Paul Watson's speech.

Where the hell does Hamilton get off being such an ass? Not only does he complain about a speaker he himself was responsible for bringing to Erindale, but he does it in such a way as to make himself sound like the omnipotent master of finance.

It is my understanding that as V.P. of Finance, Hamilton himself must have shelled out the money to bring Mr. Watson to Erindale, so why didn't he stop him from coming ahead of time instead of complaining afterwards?

It makes me sick to see a money hungry bastard like Hamilton condemning everything that doesn't have Gucci written on the side.

It figures a guy with the middle name of an Egyptian Snake God of Death would be an unfeeling leech who cares nothing for life.

Sincerely Yours,
Steven Philips.

Robarts is right to ban reading

To the Editor,

From the beginning of the fall term problems have been escalating in the Circulation Department of Robarts Library. One of several issues that has received coverage in the Varsity was the "reading ban" imposed in early September. This ban forbids all staff, excepting, of course, librarians (who are permitted The Times Literary Supplement) from reading in the library during their working hours.

Given the realities of the workplace, the ban should be a non-issue. However, as a sign of what the current library administration is and what it means to be, it spells trouble in the long-term for all members of the university. I hope this letter clarifies some of the issues involved.

The Circulation Department of Robarts Library depends for its operation upon people who have different kinds of jobs and different hours of work. In practical terms, that means staff are busy, sometimes frenetically so, certain times of the day, certain days of the week, and certain months of the year. Concomitantly, that also means slack periods; for instance, early in the morning, late at night, and during holidays - respites, one might say, from the rush. Even within the daily scheduling of what are called different "positions" there are, for many staff, periods of ebb and flow, positions of relatively heavy physical work, of hectic public service duties, and possibly also a position where work may be slow. Young male staff, who in the last year have been replacing older, more experienced women in various supervisory appointments, and who either do not or only sporadically relieve a largely female staff in these positions, have little understanding of the physical and, at times, the emotional stresses of some of these jobs.

Moreover, certain sections of the department are often busier than others, and this issue is closely tied to the larger problem of job descriptions, or rather, the lack of them. Since the library became automated two years ago, employees have been working without accurate descriptions of the work they were then re-trained, and inadequately re-trained, to do. (One would think this would be one of the more important matters management could be addressing these days.) The ban came as a particularly provoking reminder of the administration's continuing failure to know and understand the jobs its employees actually do.

In the way it has been enforcing this policy, management has been adding insult to injury. By its blanket impositions of the ban, and its refusal to see Exit Control staff as a special case, it is thereby introducing to the public as the first representatives of the library system, a group of individuals on the second and fourth floor entrance areas, who now appear vacant, bored, tired, and disgruntled. For a library administration that sets so much store on "image" this seems a very poor selling policy. For certain union members bold enough to continue reading, the administration's reaction is harassment and intimidation; disciplinary action has been threatened and enacted, contact sheets have been given to a number of staff, some people are harassed directly, others are spied upon by managerial personnel who, one might hope, would have more pressing and more dignified work to do.

It should be of great concern to the university administration that racism has emerged as part of the pattern in management's efforts to stifle staff reading. Of the eight people I know of who have been directly, and in some cases, repeatedly confronted by supervisors, seven belong to minority groups and none happen to have been born in Canada.

And there is another ugly dimension to this reading ban; that is the steady encroachment of marketplace values into the ideological framework of the university. A few examples are telling: it was seriously debated a year and a half ago whether U of T should sell its collection; borrowers are referred to as "customers" by one of the top administrators in the library; souvenirs have been sold in the building for the last year; staff are encouraged to be especially nice to generous donors who have been issued "gold cards" to mark their contribution to the library, and the same cards that Research Readers have to pay substantial fees for are given free to politicians. In style and policy management has capitulated to the crass materialism that permeates the "real world" of the 1980's.

It seems ludicrous to have to say it: the university library system is NOT a department store, or a bank, or a factory; and a fair number of the people who work at Robarts do so precisely because it is not any of these things, but something, indeed, quite different. If this fact does not impinge soon upon the administration, all of us in the university community will be impoverished. There are various ways of selling the soul and U of T will be right in line with the times.

Wendy Smardon
Robarts Library, Circulation Dept.

Retracttons

• Last week *medium II* ran the article "It's a tough job – someone's got to do it" by John Seth Hamilton. John made the calculation that $13 was paid per student but *medium II* ran it as $30.

"Greek Club Begins At Erindale". (Issue #5) It was stated that James Sahlas is one of the organisers of the Greek Club at Erindale. He is in fact not directly associated with the organization of the club.

TALKING HEADS

Do you think *medium II* is turning into a tabloid...and if so, why?

Ruben Desousa

"No, I think that it's doing it's job in getting the info across to the students. And if it does it in an unusual manner, then all the better. It's sort of like Erindale's own Toike Oike."

Jody Gilmour

"I don't think so, tabloid stories are unbelievable and stupid, but the *medium II* provides information to the students. It's relative to everbody."

Naila Daniel

"No, I don't think so. It provides Erindale students with all the info they need to know concerning the university as a whole, and it's nice to have a newspaper that caters especially to us."

medium II

THE AUDIT

The information outlined on this page is an exact copy of the audit of the Corporation of Medium II for the fiscal year ending in June of 1989.

In accordance with the bylaws of the corporation of Medium II, this audit is being reported to the members of the corporation, namely all full-time and part-time undergraduates who have paid their $7.25 incidental fees.

It is the desire of the corporation to fully and fairly outline the financial health of the corporation to its members. Any questions with regards to to this audit should be addressed to the Editor-in-Chief.

This audit will be fully discussed at the Corporation's annual meeting in March.

HENDERSON PARTNERS

AUDITORS' REPORT

To the members of
Medium II Publications

We have examined the balance sheet of Medium II Publications as at April 30, 1989 and the statements of revenue and expenses and accumulated surplus and changes in cash position for the year ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Medium II Publications as at April 30, 1989 and the results of its operations and the changes in its cash position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

The comparative figures were audited by another chartered accountant.

Henderson Partners

May 26, 1989
Oakville, Ontario

Chartered Accountants

MEDIUM II PUBLICATIONS
(Incorporated without share capital under the laws of Ontario)
BALANCE SHEET
APRIL 30, 1989

	1989	1988
ASSETS		
CURRENT		
Cash	$ 7,304	$ 4,684
Treasury Bills	9,390	4,629
Accounts receivable	9,091	7,759
	25,785	17,072
FIXED (note 2)	17,267	14,549
TOTAL ASSETS	43,628	31,621
LIABILITIES		
CURRENT		
Accounts payable	1,245	1,460
NET ASSETS	$ 41,807	$ 30,161
REPRESENTED BY:		
ACCUMULATED SURPLUS	$ 41,807	$ 30,161

APPROVED ON BEHALF OF THE BOARD:

MEDIUM II PUBLICATIONS
STATEMENT OF REVENUE AND EXPENSES AND ACCUMULATED SURPLUS
FOR THE YEAR ENDED APRIL 30, 1989

	1989	1988
REVENUE		
Advertising	$ 21,787	$ 19,492
Incidental fees	28,942	22,062
	50,729	41,554
EXPENSES		
Publishing	18,445	16,859
Wages and benefits	10,310	8,016
Telephone	937	1,091
Office and general	5,280	5,726
Depreciation	3,535	3,638
Bad debts	576	
	39,083	35,330
EXCESS OF REVENUE OVER EXPENSES	11,646	6,224
ACCUMULATED SURPLUS, beginning of year	30,161	23,937
ACCUMULATED SURPLUS, end of year	$ 41,807	$ 30,161

MEDIUM II PUBLICATIONS
STATEMENT OF CHANGES IN CASH POSITION
FOR THE YEAR ENDED APRIL 30, 1989

	1989	1988
OPERATING ACTIVITIES		
CASH PROVIDED BY:		
Excess of revenue over expenses for the year	$ 11,646	$ 6,224
Item not requiring an outlay of cash		
- Depreciation	3,535	3,638
	15,181	9,862
Cash (reduced) by:		
Net increase in accounts receivable and decrease in accounts payable	(1,547)	(622)
CASH PROVIDED BY OPERATING ACTIVITIES:	13,634	9,240
INVESTING ACTIVITIES:		
Fixed assets purchased	(6,253)	(5,186)
INCREASE IN CASH	7,381	4,054
CASH, beginning of year	9,313	5,259
CASH, end of year	$ 16,694	$ 9,313

Cash consists of cash and treasury bills at cost.

MEDIUM II PUBLICATIONS
NOTES TO THE FINANCIAL STATEMENTS
APRIL 30, 1989

1. SIGNIFICANT ACCOUNTING POLICIES

The following is a summary of significant accounting policies used in the preparation of the financial statements and are in accordance with generally accepted accounting principles.

Revenue recognition

Revenue and expenses are recorded on the accrual method so that they are recorded when earned and incurred rather than when received and paid.

Fixed assets

Fixed assets are stated at cost. Depreciation is being provided at the rate of 20% per annum on the declining value of the fixed assets.

2. FIXED ASSETS

	1989	1988
Equipment	$ 36,581	$ 30,328
Less: Accumulated depreciation	19,314	15,779
Net Book Value	$ 17,267	$ 14,549

3. COMPARATIVE FIGURES

Some comparative figures have been reclassified to conform with the current year's presentation.

PART-TIME UNDERGRADUATE STUDENTS

Governing Council
Academic Board Election

When: October 30th to November 2nd

Where: Polls Open 1 - 9 p.m. — Erindale - meeting place

Polls Open 5 - 9 p. m. — Erindale - North Bldg cafeteria

The Academic Board:

The Academic Board is responsible for such things as admissions and awards policies, curriculum and academic regulations, academic discipline, capital projects and enrolment policy. This election is being held to elect a part-time undergraduate, one of the 16 student members of the Board.

The candidates:

Claire Johnson

With five years' experience representing part-time students, I have served with APUS, COPUS and for three years on Governing Council. I know how the University and its committees work, have represented a progressive viewpoint, and have worked to solve problems, for example, by initiating a review of the Grading Practices Policy. On the Academic Board, I would work to generate concern and action to improve teaching standards and methods.

Murray Luening

Murray Luening has shown his dedication to our University in may ways. He is currently a part-time undergraduate student with a load of three courses in addition to his other responsibilities to the University. His love of the institution and his commitment to it is superseded only by that for his wife and children. Murray's administrative and interpersonal skills acquired at his full time job would make him your ideal choice for Academic Board.

Bring your student card

Vote! October 30th to November 2nd

Erindale hosts first-ever Adventure Gaming and Roleplaying Convention

By Paul Paradine

Erindale College hosted the first of what is hoped to be a long and successful run of Adventure Gaming Conventions this past weekend.

The convention was essentially a gathering of all types of roleplaying games, from the ever popular Dungeons and Dragons to newer adaptations of the roleplaying genre, such as Rune Quest, Battletech, and Call of Cthulu.

Among the Gaming Company representatives present at the event were Leisure World, Avalon Hill, and Steve Jackson Games.

According to Kevin Bagnall, owner of Bushman Games, Mississauga's only specialty game store, Erindale was chosen to host the Premier Gaming Convention for a number of reasons.

"The Mississauga Gaming Club is affiliated with the Erindale Science Fiction and Fantasy Club," said Bagnall."This made it quite easy to arrange for the use of the College for the weekend."

Adventure '89 boasted over 50 tournaments of roleplaying and board games, many professional gaming seminars, a game auction, a miniature contest, and a costume contest.

Loyd Blakenship, Managing Editor of the renowned Texas-based gaming company, Steve Jackson Games, travelled the distance from Texas for the convention.

"I really like what I see here," said Blakenship. "One of the fantasy artists is exceptionally good, and I've asked him to consider doing some work for us in the future."

"Erindale is an excellent site for the convention," said Blakenship. "I've been to a lot of Gaming conventions and would estimate Erindale could hold Adventure'89 and so on for at least another five years."

Kari McMillan

Adventure'89 will hopefully be the first of a number of Gaming Conventions to be held at Erindale College over the next few years. The Convention this year offered everything the Adventure Game enthusiast could ever want.

"The College is a great atmosphere for the type of people Gaming attracts," Blakenship went on to say. "Colleges are accustomed to younger, more unconventional people. They're not expecting a hall full of IBM types, and are less intimidated by a more unique crowd dressed in anything from Star Trek uniforms to armour. Hotels don't expect that kind of thing, and take a while to adjust to it." "Hotels do, however, have the capacity to hold what we hope Adventure '89 will someday become, namely 5 or 6 thousand people and dealers."

Adventure '89 hosted approximately 500 guests this year and it is hoped next year this figure will increase.

"We're still working out the bugs," said Bagnall, "but it's a real learning experience." "I hope this Adventure Gaming Convention will become a well known and professional one rather than an unknown one."

But from what effort appears to have gone into the Convention, there seems to be little doubt of its success.

Hallowe'en 1989: So fine

By Jim Szicksay

Erindale's Hallowe'en Bash was held on Friday night at Spigel Hall, and was considered a great success by all involved.

Campus Canada added to the evening festivities by distributing free gift packs to all of the evening's participants.Campus Canada was attending the event in order to photograph Erindale students for future issues of their publication. There was certainly no lack of photogenic individuals at Friday's event as Campus Canada was treated to a large dose of Erindale Hallowe'en spirit.

Although it is likely that alcohol contributed to the zany atmosphere at Spigel Hall, the guys and ghouls nonetheless created a unique and explosive atmosphere for the entire night.

Rajin Bindlish

Weird and Wonderful costumes were in abundance at this year's Spigel Hall Hallowe'en Bash.

Contests ranged from Best Couple to Best Dead People, as Erindale students received prizes from Campus Canada for their efforts.

"It was an incredible atmosphere," said one decked-out student."I had a damn good time."

Jean Chretien at Erindale

By Steve Reiners

The Honourable Jean Chretien appeared at Erindale last Thursday to deliver a speech to an interested but diverse student body. Almost everyone seemed to have different views on Chretien's speech.

The general consensus among the students of Erindale after hearing Chretien speak seemed to be one of dissappointment or indifference rather than enlightenment.

Of the students spoken to, many felt that "although Chretien has the power to hold and rapture an audience, he doesn't have the strength of policy to aspire to be anything truly great."

This third year Political Science student, who asked to remain unidentified lest he be classified as a politial activist, went on to say, "he's good, but he isn't fooling me or many others."

Chretien spoke on many important topics, ranging from Meech Lake to Free Trade, and answered questions with unparalleled fluency both in the reception before hand and in the forum.

Toby Bantermare, a second year Philosophy student, felt sure that Chretien is to be the next Prime Minister of Canada.

"The man is brilliant," said Bantermare, "he will definitely aspire to the position of Prime Minister.

Regardless, Chretien will always be a pleasure to listen to, either to agree with, or to disagree with.

Night of the Living Editorial

Give CFRE a Break Today

Amidst all the strife and the turmoil currently surrounding Erindale's Student Radio, it is hard to decide exactly what should be done with the station, both in the short-run and in the long-run.

CFRE seems plagued by resignations, CRTC regulations, and internal strife, which is unfortunate to see.

CFRE is a radio station with a large amount of potential, which I personally feel should be given an adequate chance to prove itself on the larger FM or AM markets. CFRE certainly has the experience behind its airwaves, with long-term CFRE enthusiast Lloyd Anning and many dedicated personnel and students patiently tending the DJ booth, waiting for the opportunity to express their ideas to more pairs of ears than they receive now.

Having had the good fortune to have been a guest on several CFRE time slots, I came to realize how much enjoyment one can receive from actually being a live radio host.

CFRE has just recently turned twenty, and it is therefore very disappointing to see that they have not even established themselves at their own University let alone anywhere else. Don't get me wrong, I'm not saying CFRE does not have any persuasion or listeners, but it is true that not even all of Erindale receives CFRE broadcasts.

My point therefore is that CFRE should first concentrate on getting their program out to Erindale students before branching out into the community.

Still, I hope CFRE accomplishes their battle for a low-power F.M. licence, for it would be great to see CFRE get its feet off the ground.The people who have put their effort into the station deserve that much at least.

TYPESETTERS WANTED

medium II
needs experienced typists
for three hours
each Friday afternoon.

If you are interested, call: 828-5260.

medium II

FEATURE

Halloween: exhuming the past

What do ancient pagan festivals of the dead, saints, marriage, and vandalism have to do with October 31? They have all at one time been part of the eerie tradition called Halloween.

By Keith Ritchie

Ever wondered why people dress up in those grotesque and silly costumes on October 31 every year? Like most other crazy traditions Halloween is a distorted derivative of an even sillier ancient custom.

Certain elements and customs connected with Halloween can be traced to the pre-Christian Druid ceremony of Saman — the Lord of the Dead — held in ancient Scotland and Ireland. October 31 marked the end of their summer and also the beginning of the new year in both Celtic (ie. Druid) and Anglo Saxon times. This night was an occasion for one of the ancient fire festivals. The Celts would set huge bonfires on hilltops to frighten away evil spirits which were being called together by the Lord of the Dead. The souls of all the wicked dead of the past year were supposedly summoned by Saman to revisit their homes, hence the evening's sinister significance. On this night it was believed that ghosts, witches, hobgoblins, black cats, fairies, and demons of all kinds could be seen roaming about.

This Celtic pagan festival of the dead was gradually incorporated into Christian ritual. Many of the pagan observances deeply influenced Christian festivals. In the 9th century a feast in honour of all the saints (All Hallows) was fixed on November 1, and in the 11th century November 2 was specified as All Soul's Day to honour the souls of the dead, particularly those who had died in the preceding year.

Over time Halloween became a secular observance, and many customs and practices developed, some of which still exist today.

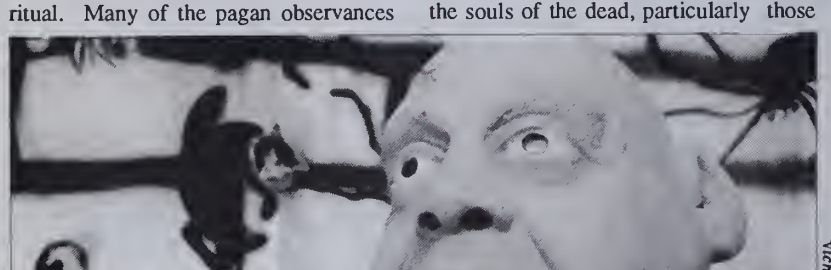
For instance, in Scotland young people would assemble for games to ascertain which of them would marry during the year and in what order the marriages would occur. Through such omens as apple parings thrown over the shoulder or nuts burned in the fire, they tried to determine their marital prospects. Halloween was thought to be the most favourable time for other types of divination (fortune telling), as well, especially concerning luck, health, and death. Halloween was also the only time the devil could be invoked with impunity to give insight into these matters.

Immigrants to the U.S., particular, the Irish, introduced secular Halloween customs to this continent. One custom which became popular in the late-19th century, and still exists today, stems from the Irish belief that the "little people," or fairies played pranks on Halloween. This belief led young people to mischief-making and carrying out practical jokes on that night. Young people would overturn carriages and outhouses and sheds, and break windows. Damage to property could sometimes become quite severe. Less destructive vestiges of this tradition — window soaping, egg throwing, etc. — still occur today.

Today Halloween is more an occasion observed by small children costumed like the witches, devils, and fairies of ancient times, who like the evil spirits of ancient times, roam from house to house. Instead of seeking to instil terror though, the ghosts and witches of to day say "trick or treat." Unfortunately, the scare of tainted treats is attenuating this venerable tradition. (See column on page 9.)

Since 1965, UNICEF, an agency of the United Nations, has incorporated the collection of money for the United Nations Children's Fund into the Halloween observance.

One very old Halloween symbol which is likely to last far into the future is the jack-o'-lantern. The Scots and Irish brought this tradition of a hollowed out turnip with a carved demonic face to the U.S. Inside the turnip they would place a candle to create a spooky effect. In America they substituted the ubiquitous native pumpkin for the turnip. The name jack-o'-lantern was likely derived from that for a night watchman.



Nicholas Lee

Haunted

By Lisa Bendall

In distant woods too dark for peace,
Where owls croon the night away,
A house stands out among the trees,
Foreboding frame a faceless grey.
Though long ago a cozy home
With warmest fires on the hearth,
The manse is still and cold alone
With tangled brambles 'round its girth.
The mice run rampant, grass grows long,
And insects make their playground here.
So empty, yet with busy throng,
And such an undertone of fear.
Yes, menacing, the building stands,
A threat to those who see the sight.
A skeleton from human hands,
It festers in the moonlit night.

Who knows what lies behind the fence
That sags and rots amid the gloom?
Who knows what takes up residence
Inside the worn, decrepit rooms?
Malevolent forces, evil airs;
Perhaps they lurk here, gaining strength.
Abandoned homes become their lairs
When no one walks the path at length.
You may not think such things exist
You might believe it's quite insane.
But true or not, can you resist
Bewaring lonely, dark domains?

...In distant woods too dark for peace
Where owls shriek the night away,
A haunt stands out among the trees,
Forboding frame a faceless grey.

ATTENTION 1990 Grads:

Watch here weekly for an up to date list of companies recruiting at U of T for permanent positions after graduation.
Full details at the Career Centre, Rm. 3094, South Building.
DEADLINE: November 6th before 4 p.m.

COMPANY	DISCIPLINE	JOB TITLE
Crown Life Insurance Co.	All Disciplines	Sales & Management Trainee
Digital Equipment of Canada Ltd.	B. Comm., Comm. & Eco.	Financial Development Program
Hilborn, Ellis Grant	B.Comm., Comm. & Eco., Eco., Mathematics	Staff Assistant
Imperial Oil Ltd	B. Comm., Comm. & Eco., Computer Science	Various
London Life Insurance Co.	Actuarial Science,hematics, Statistics	Actuarial
MacDonald Dettwiler & Associates	Computer Science	Junior Analyst
Metropolitan Life	All Discipline	Unergrad Recruiting Program
MLH & A Inc.	Actuarial Science, Mathematics, Statistics	Actuarics
Mutual Group	Actuarial Science, Mathematics, Science	Actuarial Student
National Bank of Canada	B. Comm., Comm. & Eco., Eco.	Assistant Manager
Ontario Hydro	Chemistry, Computer Science	Various
Otis Canada Inc.	B.Comm., Comm. & Eco.	Sales Rep./Customer Service Rep.
Syntex Inc.	B. Comm., Comm. & Eco.	Marketing
Waiman & Kydd	All Disciplines	Student-in-Accounts
Wood Gundy Inc.	All Disciplines	Research Associate
Collins Barrow	B. Comm., Comm. & Eco.	Student-in-Accounts
Newbridge Networks Corp.	Computer Science	Software and/or Hardware Design

A chill for your Hallow's Eve

by Elvira

halls echoed with their laughter, thundered with their foot-
The defeaning music only encouraged them to be louder
louder as they gyrated to the grinding rhythm. Elizabeth
ted as she approached the door that would lead to the
ns of people celebrating Hallow's Eve. She trembled as she
d open that door.

de, the visions were spectacular; the walls were covered with
e and black streamers; young men and women were draped
borate costumes that sparkled with each flash of light;
ol passed freely from hand to grappling hand; Jack-o-
ns flashed their evil grins.

abeth knew not why she had come to this festivity. Entirely
place, it was as if she had been drawn into this orgy of song
ance by an invisible hand that pulled her along with its icy
s. It was as if a mysterious voice hedged her on, command-
r unwilling limbs to move forward. Marionette-like, Elizabeth
d through the claustrophobic crowds to a darker corner.

as too late. James Atan had already noticed her loveliness;
ng, fair tresses; her succulent lips; her innocence. His
ing eyes had sought her out from the masses. Dark and
ng, he approached her with the stealth and agility of a
er. Behind him, his cloak rose, suspended by a gust of air
nt through a half open window. He came closer and closer
no, not too close. Just near enough so that she might notice

abeth shuddered at his approach. But this was not a shudder of fear, it was something altogether different. An intense sensation of pleasure and distant pain ran up her spine and made her head spin, her heart race. Her brain pounded in time to his footsteps. Her breath matched his. Before she recognized what she was about to do, she was by his side, looking into those sinister eyes. He smiled at her in truimph.

And soon he was kissing her.

And then it was midnight.

Embracing in the halls, their laughs were but a far off murmer, their footsteps only the soft treads of rats. The music no longer resounded. Their voices receded, were suddenly snuffed. Elizabeth was in full control.

James was overcome.

James the manipulative, James the malevolent, James the magnificent was out of control. Drawn to her innocence, as was the case with the many that had come and gone before, it was no longer an innocent that he faced. She was voracious, consuming, and he was unable to pull away.

Kissing her, he felt as if an icy fist had been forced down his throat to pull at his very core. Holding her, he felt twenty fingers tear the flesh on his back and then caress him tenderly. Lying with her, he grew weaker and weaker with every breath he exhaled.

"Elizabeth, we've got to go, now."

But he was weak and could not tear himself away, though knowing it was dire.

She paid him no heed. She was not herself. Her body was not her own. Her arms moved as if of their own accord, guided by an unseen touch. Her mouth bit down on his and smiled at his pain. Her courage shocked her, scared her and excited her. Elizabeth was lost in a strange sense of power that was quickly becoming more familiar. Something within her was taking over, until it was no longer she.

"James, do you remember me?"

The voice souned oddly familiar.

"It's me, Maryla."

He jolted upright and stared at the woman before him. All innocence had vanished from her visage. Her mouth was curled in a snarl, her eyes glared. Only in the soft curve of her brow did he detect a trace of what was Elizabeth and what was once Maryla.

"You preyed upon me, too," she hissed, "woken by your touch, I surrended to your whims and was lost."

He remembered her exactly, now. Though there were many, he recalled them all in detail -- kept a close count of those he'd conquered and cast off. He reeled back in horror at the image of evil before him -- a stronger reflection of himself.

"Now it's my turn. Now it's you that will fall. Now it will be you that is unable to resist, knowing full well that it will mean your destruction."

She laughed , and in a desperation, he grabbed her beautiful throat and squeezed. But she was stronger than he. Maryla wrapped her arms around her once powerful and now hapless victim and drew him to her tattered lips. She laced her fingers through his dark and matted hair and forced him forward. Her mouth on his, she breathed in his very soul, inhaled his spirit, consumed his very being. By inspiration she grew more powerful.

As she walked away, she left behind her a shell of a man -- completely hollow. He would soon serve as feed for maggots. For what was once James was no more than a pile of rotting flesh left to spoil in the sunlight of the coming day.

He had just experienced the exhilaration of being eaten alive.

Classifieds & Notices

TYPING SERVICE: No job too big or small! Essays, reports, letters, resumés, ISU's, etc. Call Donna at 822-2237 or Lynne at 822-7719.

NEED A JOB? Earn $8 to $10 cash/hour. Work evenings on a fundraising program. Interested? Call Lidia at 275-4340.

FOR RENT: Private room for rent, in a luxury apartment for a *male* student, located near Square One, for $400/month. Includes: basic meals, appliances, pool, sauna, gym, use of computer (IBM). Call 277-5537 (leave message).

WANTED: Airfares to Western Canada. Call at 440-1483.

SUPERHERO REQUIRED: Local agency requires a male *superhero* for trade shows, $100 per day. Please call ACG, Nolan Machan at 625-0340, from 8:30 am to 5 pm.

LOST: One small beige purse with driver's licence and one Freedom Three Minolta camera. Please return to *medium II*. No questions asked.

HIGH QUALITY bilingual word processing. Word Perfect - Lotus 123. Specializing in professional-looking projects, etc. Fee negotiable per contract. Please contact Suzanne at 567-4418.

FOR RENT: Erindale and Burnhamthorpe. Large 3-bedroom, main level apartment with laundry, access to backyard, parking, central vaccuum, central air. December 1st. $1200/month. Call 961-9860 day or 594-1416 evenings.

WRITE for *medium II*! Erindale's student newspaper needs writers. Call us at 828-5260.

GIFT WRAPPERS: Creative individuals for Christmas gift-wrapping at locations in Mississauga, Brampton, Hamilton, and Toronto. Managers to $7.50/hr plus bonuses. Wrappers to $6.00/hr plus bonuses. Wages increase proportionally to hours worked. Full and part-time. December 1st to Decemer 23rd. Call 534-2617.

APARTMENTS: Two Streetsville studio apartments in private home. Newly furnished rooms, private entrance, shared bath and study area. 2 male or 2 female U of T students. Non-smokers with references. Wanted immediately, $100/week per room. 858-5503 until 10 pm.

ATTENTION Mr. Gibson's prize student - the Amazing Potato. House of Masters cordially invites you to take the plunge.

PHOTOGRAPHERS wanted to take pictures for *medium II*. Interested? We'll be happy to hear from you at 828-5260. Dwayne's eye is almost healed.

MEN-BASHERS Inc.: Call soon for membership privileges. Mantra of the week: "Sexist Pigs Must Die." Congratulations go out to Lana Ains, recently voted winner of the 1989 "I Am A Woman" award.

S.P.O.O.: Due to a membership increase, we are pleased to have to change our names to S.P.O.O. (Sexist Pigs Of Ontario); the circle grows! Lana, babe, I realize as you read this you're probably barefoot and in the kitchen. Men-Bashers Inc., come down to our HQ and pick up a free copy of "How to be a bunny, or at least look like one," by the great one Hef.

CLASSIFIED ADS get results! Call 828-5260. Only $2 for 25 words.

$2.00 for 25 words 828-5260

s all fun and games ntil someone loses an eye

unning
Off At
e Mouth

Bendall

hat does Halloween mean to

h might have been an essay topic
ed to you a few times during your
stic career, somewhat akin to
t I did for Christmas vacation" or
I spent my summer holidays."
me, it was never difficult to come
h a response to such a question,
my memory I have permanently
set of imagery which dates back
earliest childhood and which
to mind at any provocation. One
only speak the word "Hallow-
and I think of the smells of home-
toffee apples, lopsided Jack-o-
ns, and creamy pumpkin pie. I see
f once again in that old yellow
costume, the hand-sewn terry-
suit with a huge pom-pom tail and
ears. I remember how rich it felt
d in my small hands a shopping
uffed with candy - candy which I
l trade with my brother or sisters,
-style, for weeks to come.
lloween is running home from
l carrying shabbily-made black
range construction-paper crafts in
hubby hand. It means practising
e big night with piles of old clothes
neary make-up. This is what I re-
ber as Halloween.
e other day I read a newspaper
e which shattered my rosy image.
l-meaning writer was urging par-
o take caution this thirty-first of
er. Be careful, she wrote, of let-
your children out on the streets
Accompany them closely from
to house, lest some kidnapper or molester take it upon himself to make a victim of your child. Don't let them have any open candy, because they could be loaded with cyanide or worse. Apples are out of the question - everyone knows that sick, demented people stack them with razor blades. Also, beware of pranksters. You don't want your house or car vandalized.

In short, you just can't be too careful these days. Silly me; I thought Halloween was supposed to be a treat.

Whatever happened to the idea of kids dressing up, visiting their neighbours, getting candy, going home, and eating themselves sick? The most life-threatening thing that could happen to them was a possible stomach ache. I guess it's not that simple anymore.

Like everything else in today's world, something once considered innocent and all in fun has been perverted into something much more complicated. Like most of our childhood memories, our concept of Halloween will be stored away as something associated only with "the good old days."

I am not saying that we should ignore today's warnings and trustingly, blindly send our youngsters out into the dark streets (this is too metaphorical to sacrificing the first-born), but seriously: Halloween is supposed to be a good time. So why bother at all anymore?

Perhaps we can get a new tradition started where our kids sit at home in costumes while we dole out store-bought candy. Not as exciting, maybe - but definitely safer. For all intents and purposes, it might be better in the long run to let our memory of Halloween rest as pure as it can be at this point. At least then it won't be completely spoiled by humanity...as so many other things seem to be.

F I G U R E O U T

WHAT IT'S ALL ABOUT

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. _____

17. _____

18. _____

19. _____

20. _____

21. _____

22. _____

23. _____

24. _____

SIGN OF THE TIMES: Match these signs with their meaning: Baggage Claim, Baggage Lockers, Bar, Car Rental, Coffee Shop, Currency Exchange, Customs, Elevator, First Aid, Molson Canadian sold here, Immigration, Information, Mail, No Entry, No Parking, No Smoking, Parking, Restaurant, Shops, Smoking, Telephone, Ticket Purchases, Toilets, Toilets Women.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Worth Winning is worth missing!

by Lisa Bendall

Being disgustingly too familiar with the likes of Mark Harmon already, I probably could have written this review before even seeing his latest movie. But, in the interest of fair play, I gave it a shot anyway...and was not too surprised. Harmon, as usual, is *not* funny and can *not* act. (They did advertise *Worth Winning* as a comedy flick, didn't they? Just checking.)

The plot of the movie centres around a bet Harmon makes with his cohorts, the ringleader of whom is played by Mark Blum. Harmon will win Blum's priceless Picasso (a typical yuppie trade-off), provided he can become engaged to three particular women in three weeks. The women are, respectively, a beautiful and virginal Eaglette (Maria Holvoe), a married but sex-starved space cadet (Lesley Ann Warren), and an off-the-wall, man-hating concert pianist (Madeleine Stowe). (Not a lot of depth to their characters, but then these actresses have only Harmon's talent to compete with.)

It would seem there are too many developments to be made in too short a span of time. After all, Harmon has only two hours in which to meet three women, make them fall in love with him, propose, and then break it off. This must be why it was possible for a member of the audience to miss three days' worth of the storyline just by blinking.

Here, again, is the point at which we say: weigh your priorities.

If you enjoy fine acting, intriguing plot and good humour, then don't waste your time with *Worth Winning*. After all, the only truly interesting parts were the shots of those pretentious pseudo-mod apartments they all seem to be able to afford.

Mark Harmon as the ultimate bachelor, surrounded by his prospects (Stowe, Warren and Holvoe).

However, if you are a loyal (and very forgiving) Mark Harmon fan, go take in this flick - if only for the single scene with the man in his briefs. Either way, don't be surprised if *Worth Winning* doesn't take away any Oscars this year.

Goblins, ghouls and the Nerdy Psycho Killer for Glad

by Dave Holjevac

Did you guys catch last Friday's Halloween party a Spigel Hall? If not, you missed out on quite an interesting display of neat outfits and costumes. I think that some of the best costumes did *not* come from those who had rentals (these are sometimes interesting, but I think they lack uniqueness and creativity). No, I think the best were from those people who took the time and effort to make their own outfits from scratch. Those of you who were there know who I'm talking about: the gum under the table, the guy from the wicked 70's — You know, Mr. wide-lapel, tie and sideburns (the purple sportcoat was a give-away). These guys let those of us old enough remember (and want to forget) that man once dressed that way. My favourite was the Alaskan Oil spill. C'mon, not only was that topical, it was hilarious to see all those birds and fish stuck to it.

Halloween brought out all sorts of creatures of the night at Spigel.

Then there were those who really let their creative skills rip! The electrocuted-Jesus-in-a-kimono comes to mind. So does Kapitan K.D. and the "Super-faggot". Or how 'bout the group efforts? The cast of Gilligan's Island was there (lovey and Mary-Anne were looking pretty good) and so were Hans and Frans. The latter two told me their secret for building "Hyoo j Ahms"..."Do you remember dat ertqvake down in Amerikah, Ya? Vell ve ver getting tired ov lifting der puny veights zo ve yoozd der schtate ov kalifornyah inshted, ya!"

Both jokers were there (yes, the Nicholson *and* Romero versions), but where oh where was Batman? Even the man form Canada Post arrived (so this is why we haven't been getting our mail on time.).

All in all, the costumes were interesting and funny. My only beef is those costumes that have somewhat outlived their novelty. People for lack of originality or creativity still bring them. Please, no more Jasons, Nerds or Garbage-Bag Man's. Creative genious begins somewhere *after* a hockey mask, tape-on-glasses and Hefty cinch-sac. Hey, there's an idea...The Nerdy Psycho Killer for Glad...nah.

Singles reviewed

Yes, it's time once again for that Aural Surgery tradition, the singles reviews.

AURAL SURGERY
by Todd Kyle

INDIGO GIRLS: *Land of Canaan* (CBS)

Rolling Stone may think they're too dark and brooding, but I'll take dark and brooding any day over bright and sugary. *The Indigo Girls* have got the introspective truth-searching folk song down to a fine art, and all that still comes through here despite a fuller production; a tinge of heartache and a hint of *Fleetwood Mac*. Less uplifting ,perhaps, than "Closer to Fine", the subtly sustained energy of this song does do a lot to make the traditional pastoral yearning tune into something much deeper. Michael Stipe would love it.

LOVE AND ROCKETS: *No Big Deal* (PolyGram)

Love and Rockets, simply put, are just *too* cool for words. This is grungy, noisy, unclean, psychedelic, experimental, has a really great fuzz guitar riff, and yet is light years above any garage rock band I've ever heard. Who knows why *Love and Rockets* are so good? It may be, as a friend of mine says, that their songs have the most well-placed pauses anywhere. Like I said, they're just too cool!

MEN WITHOUT HATS: *Hey Men* (PolyGram)

Probably the most underrated Canadian band, *Men Without Hats* are always looked upon as nothing more than a bunch of weird, pretentious Québecois — which they are, of course, but the best thing is that they have a little fun with their melodic, quirky electro-guitar ditties, and have more than likely come closer than anyone ever has to recording the perfect Canadian pop song with "Pop Goes the World". This new single, from the forthcoming album, isn't quite that good, but it does have the audacity to make fun of all that is male and chauvinistic, and it's got the usual infectious tune and tight arrangements. Oh boy!

XYMOX: *Blind Hearts* (PolyGram)

Xymox are the moodiest, most dramatic, most distant and aloof electro-wave band ever to come out of the Netherlands — Undoubtedly! This single, however, is two years too late in coming out in Canada, and it is not one of the best on their LP. Neverthless, it still makes great music for bopping and staring into space to ... especially at the same time.

J. J. Muggs
GOURMET
GRILLE
A Restaurant For All Reasons
• Open for breakfast, lunch, dinner and late night snacks.
• Over 100 menu items including award winning BBQ ribs
• CALIFORNIA BUFFET Every Sunday 10:30a.m.-3p.m.
• Large casual family restaurant
NOW OPEN
ERIN MILLS TOWN CENTRE
(Erin Mills Parkway & Eglinton)
569-3300
Woodbine Centre 674-5450
Eaton Centre 598-4700
500 Bloor St. W. 531-8888
All locations open daily 7am-1am, Sunday 8am-midnight

medium II

ARTS

Aïda-da-da and the Blue Guard

Behind the scenes with Geoffrey Scott:

by Anna Porczynski

There is yet another reason behind the interest in *Aïda* for Erindale students. For one of its own, a student at this College, was involved in the production. Geoffrey Scott, a third year Physics student, donned spandex by night and became the Blue Guard.

No, this wasn't a major role — Scott didn't sing arias. He was one of the lucky few chosen as an extra for the performance. As a Blue Guard, he wore a conical helmet and extremely tight sandals, did some fancy military fashion footwork, endured the heat of the light through four Acts in exchange for two complimentary tickets for the opening night, an *Aïda* sweatshirt, and a cast party at the *Copa*. Although I suspect it was more for the "girls running around in their underwear."

But in truth, Scott received much more. He saw the SkyDome, from a genuinely original point of view. He was involved in a spectacle that will be recalled by many for years to come. He was able to hob nob with the rich and famous and make his own small mark in the house of fame.

Geoff Scott, preparing for *Aïda*

Of course, he was also privileged in witnessing the behind the scenes stuff that reporters thrive on; like the six inch platform boots worn by the 5'2" Radames so that he might be as tall as his Aïda. Like tyrant Raffa's dealings with small children. Like the horse that defecated on the stage during the opening night performance.

Ah, the opera, a truly exhilerating experience!

The review:

Still under construction, the stage and set only one night before opening night.

by Anna Porczynski

Last Thursday, thirty-nine thousand people swarmed to the SkyDome in eager anticipation of the grand scale spectacle, *Aïda*. And it was truly grand. Boasting "the largest theatre set in the world", complete with a life-like replica of the Sphinx, pyramids, and tomb, the stage was afire with flame and activity alike. A cast numbering close to one thousand, two elephants, two lions, a cavalry of horses, two camel, a python, seven opera virtuosos and a diva made up the long list of performers, who promised to wow Toronto with the production. Maestro Raffa designed the opera "for the people", and after months of advertising and hype *the people* — all sorts of people — clamoured to the stadium with the hope of witnessing a once-in-a-lifetime event.

However, not all people enjoy opera. And it is highly unlikely that people who don't enjoy opera will suddenly come to love it simply because it is large scale and is performed at the Dome. A large number of ticketholder must have thought they were at a baseball game when they chewed on burgers during the most touching of arias. Others must have mistaken the opera for an Argos football game, when they walked out before the last "down". The noise throughout the performance was disturbing. The rush for the parking lot was unbelievable. I, for one, was disgusted.

Despite this display of behaviour, the cast performed admirably. Perhaps they were blinded by the spotlights and did not have to witness the exodus of the Philistines! Those who left missed out on an evening of music, song and excitement.

The opera revolves around the love triangle involving the daughter of the King of Egypt, Amneris, who loves a young Egyptian warrior, Radames, who, in turn, loves and is loved by an Ethiopian slave and the daughter of the King of Ethiopia, Aïda. The plot is complicated upon Radames victory over Ethiopia, when it is revealed that one of the Ethiopian prisoners is in fact Aïda's father and when the King of Egypt offers his daughter as bride to the conquering hero. The Ethiopian King's identity remains a secret and he is released at Radames' request. Later, Aïda is approached by her father, who tries to persuade her to help Ethiopia triumph over Egypt by gaining military information from Radames. Torn between love and patriotic duty, Aïda attempts to convince Radames that they should flee from Egypt. Unknowingly, Radames reveals strategic plans to the concealed King of Ethiopia. Amneris arrives on the scene and cries out at the "treachery". Aïda and her father escape, but Radames remains and is tried. After refusing Amneris' aid on the condition that he would renounce his love for Aïda, Radames is sentenced to death by being being buried alive. Yet in death, he is not alone. Aïda joins him, having crept into the tomb unnoticed. The final scene in Act IV has the two lovers bidding the world farewell ('O terra, addio'), while grief stricken Amneris likes prostrate on the stone covering the tomb.

The story is, of course, tragic. The music is enchanting. Grace Bumbry, as Aïda, was wonderful. The chorus was strong, the dancers were graceful, and the extras were all in sync. The spectacle was, indeed, spectacular. Had the production been executed anywhere else, it would have been flawless. Yet once again, the locale was responsible for difficulties that made the opera something less than perfect.

The first and foremost problem had to be with the inferior sound system at the Dome. The glorious voices of some of the most celebrated operatic singers were distorted by the echos that the Dome seemed to produce so proficiently. The other was the shoddy camera work that generated the images that appeared on a huge screen suspended above the stage. Unfortunately, the cameraman focused on whoever was singing and entirely ignored to whom that individual was singing and all other significant action on stage.

Perhaps things will improve in time for *Carmen*, Raffa's next operatic venture scheduled for June 15 and 16, 1990. For the problems within this epic production were with the Toronto SkyDome, not the spectacle!

THE CLASSIFIEDS

RK WANTED for young ale out of school. Will do odd obs, heavy labour. 555-8989 after 6 p.m.

TEXT BOOKS for sale. Arts subjects. Excellent condition - hardly used. Will offer reduced prices. Call now while still available. 555-8765.

LOST: Woman's wristwatch, gold band with engraved initials LJ. Great sentimental value. Reward offered. Please call Irene at 555-6767.

FOR SALE: Used cars, good condition, wide selection. Visit Harry's Honest Auto Deals at 566 Burnhamthorpe East.

HELP WANTED: Local restaurant is looking for waiters and waitresses to work part-time shifts. Experience an asset. Gerda's Grill, 555-7788.

FOR RENT: Room for rent in large home. Laundry, kitchen privileges. Non-smokers only need apply. Call Mr. or Mrs. Murphy at 555-9900.

FREE kittens to good home. Siamese mix. Call Kathy evenings, 555-4356.

FOUND: Wristwatch, cheap-looking, gold in colour with initials LJ. engraved on back. Left at Info Desk for owner to pick up.

TUTOR available for first- and second-year courses. Calculus, Biology, Economics, etc. $25/hour. Contact Peter Huggins at Box 344, Sun C, Mississ-

STEVE. Happy birthday! Looking forward to the celebration. Now you owe me one. Love Cookie.

A great way to advertise!
Only $2.00 for 25 words.
Call 828-5260.

ARTS CALENDAR

The Robert Gill Theatre Studio presents
A Man of Mode by George Etheredge, a 17th century restoration satire.
For more information, call (416) 978-7980.

Fall Exhibition and Sale at theSpringbank Visual Arts Centre:
November 3rd through 5th, the Mississauga Artists Workshop group of painters will exhibit their work.
For more information, call (416) 821-4539 or (416) 820-1971.

Soccer Warriors in Trouble

by Lead Boot

The men's division II soccer Warriors had a lot of confidence arriving at the St. George Front field.

It was a sunny afternoon, and the team had just had its photo taken. After all who was G.A.I.A. anyway?

Probably a bunch of wimps from some organization. Well, little did the Warriors know that this would be their worse game.

G.A.I.A. earned a free kick only a few minutes into the game when Manchi "Kung Fu" Ngo collided with their left winger.

For some reason, the Warrior's goalkeeper, Dan Robertson, was standing far too out.

When their centre midfielder took a beautiful lobed shot, Dan was unable to get a good grip on the ball.

The Warriors, helpless, just watched the ball bounce into the net.

The outlook suddenly looked grim, but Erindale was not about to vie up.

After a scramble in the midfield, Adib "Dance God" Ghubrid, a left winger, picked up the loose ball and pushed it forward.

The right midfielder attempted to stop Adib with a desperate slide tackle but Adib quickly untangled himself and he picked up speed.

Matthew "Hattrick" Tullett, playing centre forward, effortlessly outran their right defender to put himself in scoring position.

Adib then gave a gorgeous pass to Tullett who went on to score with a low shot at approximately forty degrees with respect to the goalkeeper.

The score was 1-1. Erindale felt a surge of confidence

Unfortunately it would not last. It had been five minutes since Erindale had scored and G.A.I.A. was playing hard for another goal.

The Warriors defence had been unable to push the ball out of their area. Consequently, the midfielders and forwards had dropped back for support. It was on one of these defensive scrambles that Adib caught another loose ball.

Pushed for time, Adib attempted to kick the ball out of the Warrior's region only to have it intercepted by a G.A.I.A. midfielder.

The midfielder lobed the ball in, and a scramble followed. This led to a tragic scene with Dan on the ground trying to get a hold of the ball as two defenders, Jamie Broughton and John "Greek women are hairy" Hatzi were in the process of taping it back to him.

An offensive rush turned a soft pass to the keeper into an uncontrollable missile which rocketed its way into the Warriors' net. G.A.I.A. had taken the lead once again.

Dan, psyched out, was not performing up to his usual standards.

In the meantime, Warrior coach, Richard "I was born to play Varsity" Allahar had a personal argument with the referee which cost him a red card.

Thus the Erindale Warriors were heading into the second half with one man short as well as one goal behind.

Erindale was playing surprisingly well in the beginning of the second half. They had sharpened their strategy.

The defence was tighter, the passing was better and they even started to compete for the high balls.

It almost seemed that they would tie the game.

In fact, a perfect chance arose when, fifteen minutes into the second half, Hany "Pele's best student" Hosny took a corner shot from the right hand side.

The ball headed towards Matthew who was standing alone on the left hand side.

The Warriors were one header away from a goal but it never happened.

The ball just went wide. After a few more minutes, G.A.I.A. scored another goal on a fast break.

The match ended 3-1 in favour of G.A.I.A.

If Erindale wants to make it to the playoffs, they must beat the undefeated Law team.

The reader might think that it is close to impossible but the chances for victory are good.

Talent is not what is lacking. The players just have to realize that it is a rough league and if they want to win they must play tough.

Editor's Note: Sports writers interested in being in the "Who's Who" of sports writers should come into ***medium II*** to have their picture taken sometime this week.

As of this week, Rob's team was in first place of the hockey pool and Griff's team was a close second. Sami's team is third and Daive Dorrey's team is in twelve place.

The Ball Hockey four-page pull-out issue is coming. Anyone interested in helping rank the teams and write predictions should drop by ***medium II***.

Men Win in Basketball

by J. Swish

Erindale's Division II men's basketball team has gotten off to a good start in the early season. Week one featured the Erindale squad against Dentistry's huge team (at least eighteen players) intimidated Erindale during warmups as Erindale had a six player turnout.

However, bench strength was of little significance as the better conditioned Erindale team dented the Dents 50-26.

Leading Erindale was Jack Krist with twenty-one points and Mark McDavid with twelve.

Phil Ford, Paul Bhatti, Steve Bulut and Mark Bulut rounded out the scoring for the Erindale squad.

Second week action saw Erindale facing University College. However the match was not to be as no referee showed up for the game.

Whether or not the game is to be rescheduled is still a question that remains to be answered. A scrimmage game was held in which the Silver Buluts, Steve and Mark Bulut, dominated the scoring.

Also having a strong offensive and defensive game was the team's newest acquisition, Bart Arsenault.

The unofficial score was Erindale 70+ to University College's 30.

Week three saw Erindale versus their basketball arch rival, Scarborough. The game was a close battle early as the two teams traded baskets.

However, Erindale's defence proved too strong and they were able to capitalize offensively with a strong passing game.

Steve Bulut led all Erindale scorers with sixteen points, Jack Krist netted twelve, Bart Arsenault, Mark McDavid, Ivan Madzounian and Paul Bhatti rounded out Erindale's scoring.

Next week Erindale plays Pharmacy.

- 7,000 Character Memory
- 16 Character Display
- Spell-Right® 50,000 Word Electronic Dictionary
- Correcting Cassette
- Right Ribbon System™
- WordFind®
- List
- Full-Line Correction
- WordEraser®
- Auto Half-Space
- Auto Center/Return
- Relocate
- Auto Underscore
- End of Page Warning
- Dual Pitch
- Bi-Directional Print
- Stop Codes
- Battery Back-Up
- Bold Print
- Forward/Reverse Index
- Keyboard II

Everything.
For next to nothing.

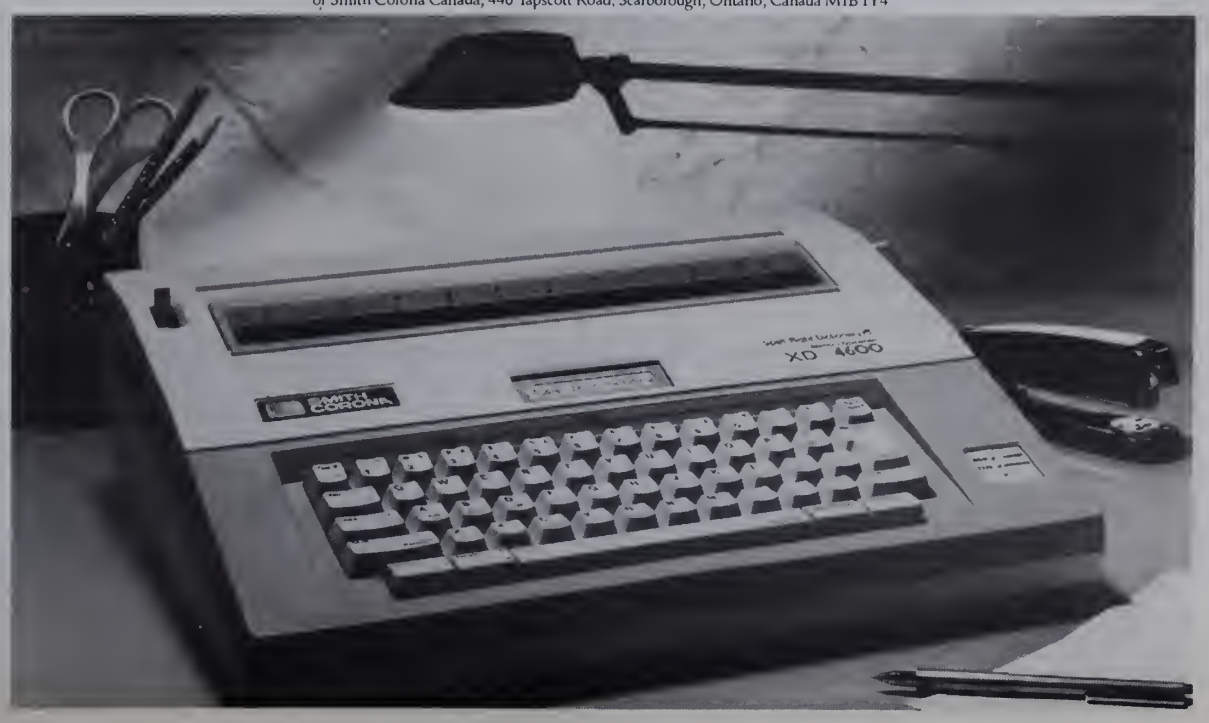
Leave it to Smith Corona to come up with a typewriter that offers all these sophisticated features at a very unsophisticated price.

Features that give you word processing capabilities like Display and Memory. So you can edit, revise and make your work letter-perfect. The Spell-Right® 50,000 word Dictionary makes sure that your spelling's perfect, too. There's even an exclusive fumble-free Correcting Cassette for quicker, easier correcting tape changes.

The Smith Corona XD 4600. Now you can have it all without having to spend it all.

SMITH CORONA
TOMORROW'S TECHNOLOGY AT YOUR TOUCH™

For more information on this product, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4



medium II

SPORTS

Rowing in the Rain

by Iama Rower

The wind howled at the windowsills as I peered into the darkness of the crisp morning.

Another early start to a dismal day. The fog was like pea soup.

You could even smell the putrid air around my surroundings.

I felt that I was not alone. Positive of that fact, I looked around but saw no one.

A chill suddenly came over me and ran down my spine.

Was I the first to arrive?

If I could see the moon I was sure that it would have been full.

And time would have surely been standing still.

Was I in another nightmare? Ouch! No, I hurt when I pinch my skin.

This was reality staring at me with Halloween coming early. Or should I say Christmas.

Yes folks, it's me again, reporting to you on the adventures of the Erindale rowing team.

Last week our illustrious team once again ventured into foreign lands to do battle with the enemies.

Not even the blizzards that were encountered along our dreary path could prevent this team from its destiny of greatness. After only a few cancellations, they went where other crews refused to go (off the bus) and boats never made it to (onto the Thames River).

Through heavy mist, five valiant crews rowed to the finish in remarkable speed and navigational ingenuity.

Once again the now-renowned 'Coxed Four Light Men' (Pascal (Pasqually), Craig (ch-ch), (I like to row) Joe, Mark (Nice legs) and Sandra (their cox) out-rowed the rest and placed first in their heat.

Another scary race was won by our 'Coxed Four Heavy Men' claiming second place (Trent, who beat them, jumped the start) courtesy of (Smilin') Keven, (Flying High) Andrew, (Little) Jim, (Bright-eyes) Brian, and their cox (Aimwell) Aida.

A close second but really a third was nabbed by 'Four Light Women' consisting of (Joy) Jennifer, (Pain) Ann-Louise, (Sunshine) Janet, and (Rain) Diana and their cox Terri (the terrible).

Remarkable they also rowed in the 'Coxed Women's Heavy 8' and place third. Way to go girls.

The picture is of the light-weight men's at St. Catherines two weeks ago in their final heat.

Equally as good were our Novice Women who placed fourth with Janet (Brute), Janet (Damnit), Vanesa (Hey guys), Kate (Very light weight), Marion (Maid), Chris (Give it all you got), Chris (Aarggh!) and Michelle (Ug!) and once again, Terri (the Terrible).

This weekend the 'Coxed Lightweight Men Four' compete in the OUAA's Championship.

Let's hope they do well (or at least find a good costume to wear to the Halloween party afterwards.

Good luck guys).

Well, that's all for now.

Revenge defeat the Wolves 21-20

by D. Scoop

It is not July 1st but fireworks were exploding over the south field last week. No less than 125 points were scored in only three games.

In game one, the Freedom Fighters closed out their season with a 30-0 drubbing of the enthusiastic Bootleggers.

The Bootlegers showed up because they heard there was a residence bash on the South Field.

They traded in their beers for footballs (Hey guys, stick to beers), but nevertheless, full marks for enthusiasm.

Scoring for the Freedom Fighters were Dion Farentino with two, and Rick Berke and Garet Marshall who both caught forty-five yard passes from Farentino.

It was a clash of the titans on Wednesday when the Timberwolves (2) collided with Silent Revenge (1).

As expected, the game went down to the wire and Silent Revenge squeezed out a 21-20 victory. It looked as if the Wolves were going to pull an upset when they took a six point lead with two minutes left.

However, the Revenge drove the field and scored a major with thirty seconds left and converted the one-pointer to get the win. Scoring for the Revenge were Anthony Petrucci with two and Dave "Hacksaw" Cassar. Responding for the Wolves were Andy Reissner, Mike Ruse, andEncan Faskiran.

The Timberwolves playedtheir second game of the weekagainst the Coldcuts.

This was a bit of a mismatch and 42-12 was the final in favour of the heavily favoured Wolves. Gary Reissner caught two TD's for the Wolves, and Mike Russ, Jim Romanko, Mike Korder, and Kevin Inglis also chipped in for the Wolves. Paul Camara and Mike Difillippo scored for the Coldcuts.

The season will finish thisweek.

Stay tuned for playoff predictions next week.

Hockey Warriors defeat Vic

by Gordie Gretzky

Well Division I hockey had its second game last week against Vic. It was played in front of the biggest crowd yet, crashing the old attendance record.

The record is now at twelve people, up from the old record of eight.

And boy did those people get their money's worth with quite an exciting game. The scoring opened up with the Warriors and they never looked back. At the end of forty minutes the scoreboard read 5-2 for Erindale.

A strong showing by the team was directly proportional to the fact that the whole team showed up.

As well with the resigning of veteran Dennis Power after long contract talks this team should be in good shape now.

Dennis should be commended on an excellent outing with a goal and an assist.

Next game is against Scarborough, and it will be a tough.

Editor's Note: Gordie Gretzky will be one of the twelve sports writers featured next week in the annual ***medium II*** Sports Writers contest. Grand prize is a month's suply of steroids.

Women Win Two in Soccer

by Helen Wiacek and Christina Tung

Erindale's Division I soccer team had a busy time of it last week with two games and two wins.

Last Monday, the women played Victoria College at the St. George campus. A late start to the game did not throw the Hustlers off their game, nor did the fact that they were playing on the dreaded "this is ever narrow" field. No way! Erindale was psyched up for this game.

Erindale got off with a wild start with a Lisa Goobie "pass to the other team" goal. Translation: Lisa took a shot at the net which deflected off a Vic defender's foot in the early in the first half. The Hustlers refused tosit on this slim lead. They continuously played the ball in Vic'send.

The competition against Vic basically team work. An exampleof this was Erindale's secondgoal. Margaret used her fancyfootwork to bring the ball up tothe corner of Vic's end and madea beautiful pass to ChristinaTung, who was positioned in front of the net. From there, Christina tipped the ball past the goalie.

In the second game, Mona Jones was a very big reason for the win against Trinity on Wednesday morning at Erindale.

She single handedly stopped a three-on-one that began at midfield.

Her domineering presence also resulted in a Trinity player missing the net on a questionable penalty kick. Another chance was missed by Trinity when, with an empty net, they hit the post.

The Hustlers, for their part, were able to overcome such pressures and scored during the first half.

And my, what a fuss was made over this goal! Once again, due to team play, Sandra received a pass and dribbled the ball down the Trinity field. On the eighteen yard line, she gave a short, quick pass to Christina Tung.

Knowing that the goalie charged out of her net, Christina quickly shot the ball at the net.

But just before the ball reached the goal line, the Trinity defender dove for the ball with her hands. Maria Kappos and Lisa were quick enough to block the loose ball to ensure Erindale's goal.

With this, Trinity's coach ran on to the field. He complained that the play should have been stopped and a penalty shot awarded to Erindale.

The referee played the advantage, and this is a perfectly acceptable call. Neither team scored after this so Erindale won 1-0.

"TORONTO'S TOP BURGERS" voted by Toronto Star poll, January '88

BLUEBERRY HILL re-invents the Hamburger!

"A truly great cheeseburger!" - Tom Cruise, Mimi Rogers

HOMEMADE FRESH DAILY

Free Fries

Licensed under LLBO

with large soft drink and "BIG THRILL" or "VEGGIE D'LITE' burger (not valid with any other offer)

• Ma's Homemade Chili
• Veal Hot Dogs
• Garden Fresh Salads

South Common Mall
Mississauga
phone # 569-7036

Expires Nov. 13/89

ECSU PAGE

Erindale College Student Union
Crossroads Building: 828-5249
828-5312

Open Monday to Friday
9 am - 4:30 pm

2 Great Trips Presented By ECSU!

New Year's in **MONTREAL**

December 30th - January 1st

Cost per person:	Quad	Triple	Double
	$99	$109	$129

$25 service charge

TOUR OPERATED BY ADANAC TOURS

Spring Break in **ACAPULCO**

$609 - Quad Occupancy *(plus $90 for all taxes and service charges)*

7 nights at the five-star Deluxe Acapulco Plaza Resort!

BREAKAWAY TOURS

FOR MORE INFORMATION, CALL PAUL GORDON OR FRANK FALCONE: 828-5249 AT ECSU OR 828-9490 EVENINGS.

STUDENT ENDOWMENT AWARD

Do you have a 3.0 GPA, and are you involved in extra-curricular activities?
You may be eligible for this award!
Drop by ECSU for an application and more details.

WEDNESDAY NIGHT
means
MOVIES AND 15¢ WINGS
at
THE BLIND DUCK
WE DON'T ADVISE YOUR PRESENCE IF YOU HAVE WINGS!

MOVIE
WED OCT 18
"JAGGED EDGE"
STARTS 7:00

Road Trip to Yuk-Yuk's

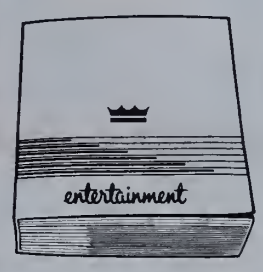
TeeHeeHee

Giggle

HaHa

Friday, November 3rd
Tickets $8

give a little
GET·A·LOT



Save up to 50% at hundreds of restaurants, movies, theatres, sports and hotels. . . while you help your favorite organization reach their fund-raising goals.

Only $40.00

For more information call:

entertainment®

Proceeds go to the new STUDENT CENTRE PROJECT
For more information:
Call ECSU
828-5249, 828-9490.

Club Corner

Welcome to
The Italian Club of Erindale
HALLOWEEN BASH
November 3rd, 1989
at the Plantation
5429 Dundas St. W., Toronto
239-6961
Tickets at the door:
$8 Members
$10 Non-Members
Time: 7 p.m. - 1 a.m.
Cash Bar
Prizes for Best Costume
Costume Required

The Erindale
Environmental Association
is having a general meeting
at Colman Place
on Monday, November 6th, 1989
at 6:00 p.m.
EVERYONE is welcome!!!

For all the info on Erindale Clubs
Listen to **CLUB BEAT**
On CFRE each Monday afternoon
from 12:45 to 1:30 p.m.

events calendar

tuesday	*wednesday*	*thursday*	*friday*	*saturday*	*sunday*	*monday*
•HALLOWEEN DAY •EXTERN Programme deadline •Club Winter Budget due	•INTERVIEW Seminar - 12 to 1 pm	•BIOLOGY SEMINAR - 5 to 6 pm, room 2082. "Plants, people and prehistory."	•Last day to withdraw from A & F courses			

•GRAD Photos (until Friday)

medium II

SPORTS

Warriors put Doctors in Hospital

by Das Boot

The Erindale Football Warriors defeated Meds 14-12 to take a share of first place in the league standings. This was a hard fought game in which numerous penalties were handed out. The officiating was, in many instances, very questionable, but Erindale prevailed nevertheless.

The first quarter saw Erindale's offence dominate the Meds defence. The offence took over and the Meds' defence found itself on the field for most of the quarter.

The second quarter saw both offences start to have difficulties and the game became a solid defensive battle.

Many penalties were given out and there were numerous hard hits on both sides. Erindale ended up losing three players and the Meds four or five. Erindale Warrior Taufic Saliba maimed a Med player and he was double and triple teamed for the rest of the game.

This provided solid entertainment for the fans, whose numbers were a season high. The Meds offence ran a lot of short plays because of the Erindale's DB's excellent coverage.

In the fourth quarter, Meds made the score 14-12 with a touchdown. But Erindale would not allow them anything else. There were a few tense moments near the end of the game for Erindale although. With six seconds remaining in the game, Meds attempted a thirty-five yard field goal. The attempt missed by only a few feet and the victory was sealed for Erindale.

At the end of the game a bench-clearing occurred but cooler-heads prevailed.

Erindale played an excellent game but as one fan said, "Erindale should learn howto take penalties and keep theirmouth shut." Some of the sloppiness in penalties allowed Meds tomake it closer than it should havebeen.

Quarterback Andrew Whitehead had a strong game as did JasonWhale, who scored a thirty-yardrushing touchdown, Dave Pearson scored a touchdown via aforty-yard reception, WaylonSolomon, Lemarque "Spider"Lockhart.

The Warriors' record is now 4-0-1 and that places them in a tiefor first place with St. Mikes.

Thenext game for the Warriors is this Saturday downtown against the Trinity Black Pelicans.

Dave Walker

The Erindale Football Warriors hope to remain in first place with a victory over Trinity College.

Erindale beats Phys. Ed

by Tony Biscuit

Last Thursday, the Erindale College Women's Basketball team took a break from mid-terms and rudely welcomed the Phys. Ed Hoops.

Erindale plotted along to a 32-18 victory over a wholly uninspired Phys. Ed squad.

The win is the second in a four-game homestand with one game to go. The win also vaults the women into the middle of the standings with a 2-2 record.

While overcoming friendly relations with the enemy, Michelle Power and company's fierce pressure defence *haunted* Phys. Ed. throughout the game. (Hallo'ween has had its influences).

Leading scorers for Erindale were captain Jackie "Magic" Green and Kathy "I don't want to start" Knobl, with twelve and six respectively.

The team was motivated by the presence of Knobl's primary socializing agents (In other words, Kathy's parents were at the game).

In a post-game press conference, Knobl's parents were overheard saying, "Now we can have that son we always dreamed of."

Special notice should be given to Lubna Syed and Annabel Loba who continue to contribute to the team.

Also, I have been forced to make a correction. Renee Laprise is not single and looking. The statement should have read "single and good-looking."

The women's next game is against those blasted Saints, who knocked us out of the playoffs last year.

Look for Erindale to avenge that loss non Thursday, November 2 in the Erindale South Building gym. *Editor"s Note:* Tony Biscuit will be one of the twelve sports writers featured next week. Norman "Colonel " Saunders has sold all the computers as well as the desks, the fridge, the two telephones, the tables and the coffee maker in order to buy steroids for the staff at ***medium II.***

Varsity Blues Win

by John Tyler

The Varsity Blues football team defeated the Guelp Gryphons 14-13 in the Ontario Universities Athletic Association semifinal at Varsity Stadium.

The game was played before only 2 500 fans but that did not deter the Blues from winning. The Blues's defence played outThe Blues' offence was once again lead by running back Lorne King who rushed by 129 yards on 27 carries.

Blues' kicker Andrew Astrom punted ten times and on many occasions, his punts prevented Guelph by gaining excellent field position.

It was Astrom who gave the Blues a one point lead with just

Erindale defeats St. Mikes

by Gayle Pinto and Marina Colautti

Here's a story of a man named Tony who was coaching twelve very lovely girls; they were one team, working all together and even had some curls.

The one day when the team met St. Mikes, and they knew that it was much more than a hunch, that this group must somehow score a goal and win the game when it came down the crunch.

And that's exactly what happened to Erindale's Division II women's soccer team on Friday October 27 and we're just a little bit excited about it.

We could not believe it when we discovered that a full team was present plus a substitute for probably the first time this season.

This can definitely be described as Erindale's best game to date.

The girls showed aggressive play and worked continuously as a a team. For a change, it was an offensive game for Erindale as they challenged a strong opposing defence.

Heading up the field was Robin "the tackler" Donner, who managed to take a good, few shots on net, Gayle "the referee's on $!@#*" Pinto, who spent most of her time getting the ball by running head-on into opposing players, Marina "what do you mean I'm playing forward" Colautti, who headed the ball many times during the game and is showing signs of resulting brain damage, Bessie "the rookie" Anastopolous, our newest edition to the team, showed excellent playing ability, and Jacinta Shawanda, another newcomer, passed the ball up the field quite successfully. Phyllis "the throw-in Queen" Bohan was fantastic in the half-back position along with Helen "we actually scored?" Kountouris.

The defence, led by Mindy "I got it" Brown, who played exceptionally well as sweeper, Vanya "I'll never pick up the ball again" Ford, who pushed the ball straight up the sidelines, Anita "the short stop" Princiotto, who put an end to a lot of offensive play and Anna "mark a man" Vlitas who, as always, showed great goaltending.

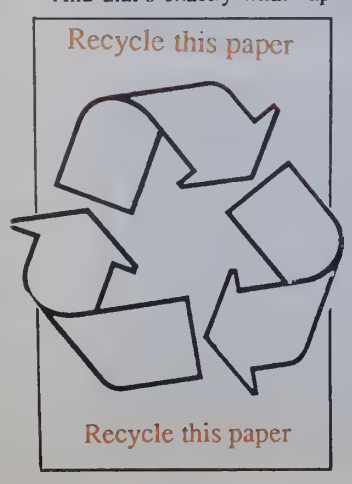
But the player of the game award definitely goes to Brenda "the rebounder" Sheil who scored a picture perfect goal about a minute before the game ended when a free kick was awarded to Erindale.

The shot went through the middle of a St. Mike's wall. The game quickly ended soon after in a 1-0 win for Erindale.

It is not clear as to whether Erindale will go on to the playoffs.

If not, it was great to end the season with a win.

And, that my friends is the rest of the story.



In the real world, packaging is everything.

medium II
Resumé Service
Student Rates.
Professional Service.

$15

We use MacIntosh Computers and a LaserWriter printer to ensure a high quality product every time. Five day turn around required.

Room F18 Crossroads Building 828-5260